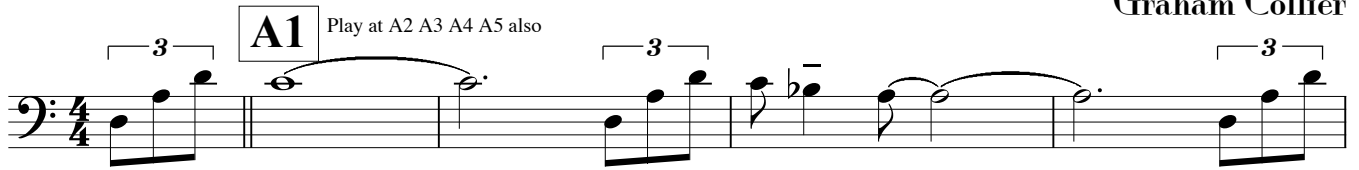


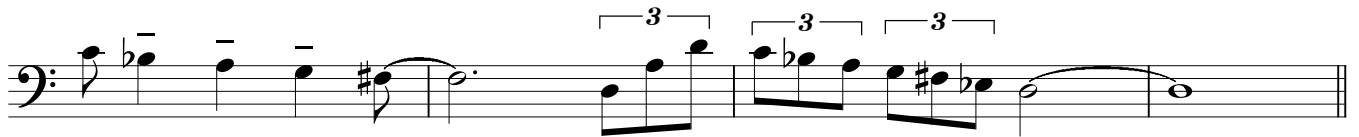
The Hackney Five

Graham Collier

A1 Play at A2 A3 A4 A5 also



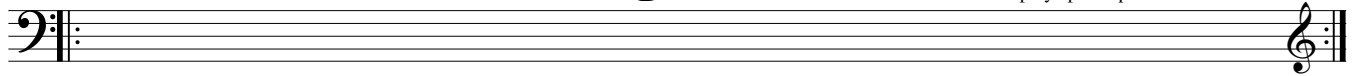
Bass only first time. Others added later as shown below



Open Interlude

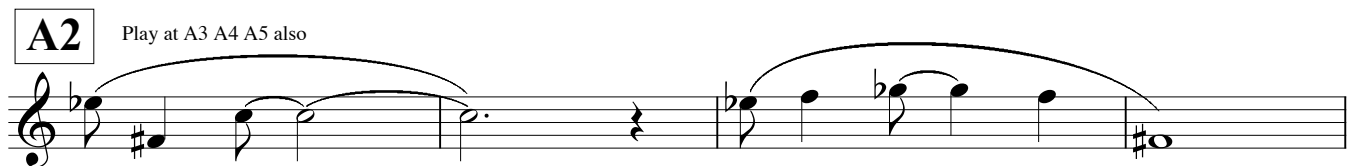
D7#9

bass plays pick up after each interlude

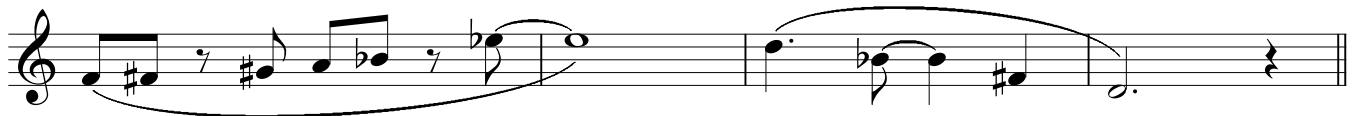


Improvising from those who have played and those about to enter

A2 Play at A3 A4 A5 also

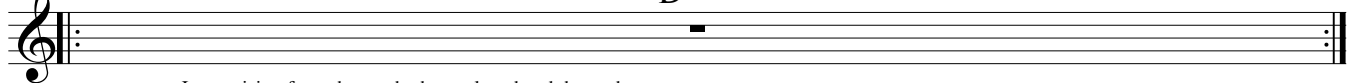


Soprano only



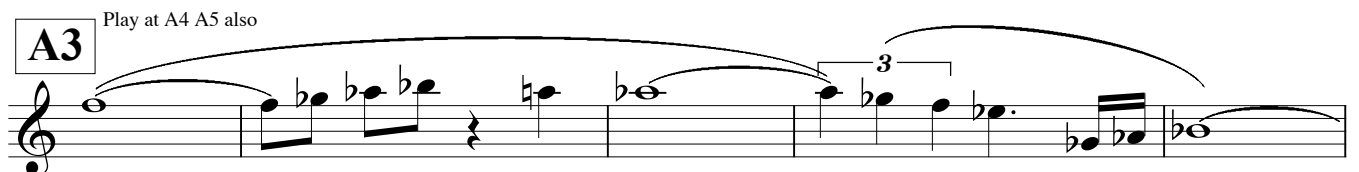
Open Interlude

D7#9



Improvising from those who have played and those about to enter

A3 Play at A4 A5 also



3 reeds. Clts and Sops preferred. Trb 3 plays A1. Flugel plays A2

Open Interlude
D7#9

