

Three Simple Pieces: Part Three

Graham Collier

Basis for soloist and rhythm section

Soloist G7b9

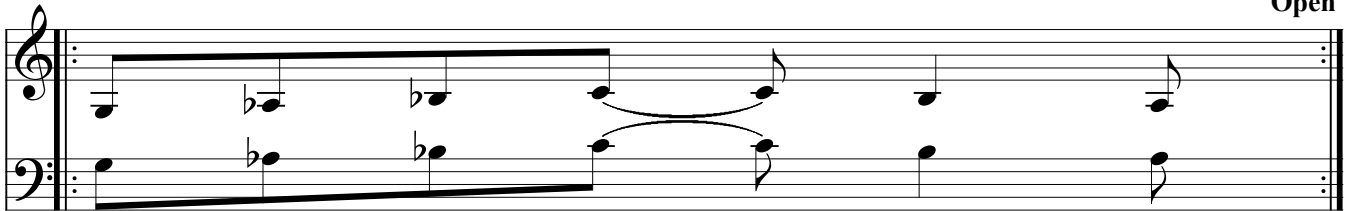


Bass guide. Play as is, then work away from it. Drums: loose fast Elvin feel

Cue 2

Thickening. Start as written, then use same rhythm but any pitch

Open



Cue 3

Ensemble release after Cue One and Cue Two build-ups

Sustain or re-attack

Possible overlap and fade

